



## TECHNICAL RIDER

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### CONTRACT RIDER

The following pages will assist you in the organization of your upcoming Molchat Doma show. If you have any questions about the information contained within, please feel free to contact us right away. We look forward to visiting your city and working with you.

For the purposes of this contract rider, Molchat Doma will be referred to as "THE ARTIST", and the Local Promoter/buyer shall be known as the "BUYER".

### CONTACTS

Daniel Lyakh – FOH - +375295024098 / [dlyakh.nlc@gmail.com](mailto:dlyakh.nlc@gmail.com) - subject: Molchat Doma / Date / City  
Dima Hlamoff – Artist Manager – [md@dominancepro.com](mailto:md@dominancepro.com)

### INTRO

The rider is an essential part of the agreement with the artist. Any changes or alterations to the rider must be informed in writing. The items requested in this rider are necessary in order to provide the best possible show for BUYER. BUYER warrants that he/she is of sound mind, has the right to enter into this contract and is of legal age to do so. BUYER shall initial each page of this rider and understand that in the event of a breach of any items of this contract, ARTIST'S shall not be required to perform.

### CONTRACT ALTERATION

It is hereby understood and agreed that the BUYER shall not add to, delete from or make any alterations to the contract or rider without prior communication and written agreement with ARTIST'S management. Under no circumstances will the venue be changed or moved without written consent from ARTIST'S management. Any attempt to violate this provision will be considered a contract alteration.

### INSURANCE

BUYER shall indemnify and hold ARTIST'S harmless from and against any and all liability, claims, demands, costs (including attorney fees), expenses, loss or damage arising out of or including any bodily injury, death, loss or damage to property that occurs in connection with ARTIST'S performance(s).



## **PRE-EMPTION**

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BUYER shall advise ARTIST'S management upon signing contract if he/she is unable to comply with any of the conditions or requirements set forth in this rider.

BUYER shall advise ARTIST'S production manager upon advancing show if he/she is unable to comply with any of the conditions or requirements set forth in this rider.

BUYER understands that all terms are essential to a binding agreement.

Thereafter, upon ARTIST'S arrival, if any of the terms of this rider are not met by BUYER, ARTIST shall have the right to refuse to perform and shall be entitled to full compensation under this agreement.

## **CANCELLATION**

ARTIST'S obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, means of transportation, epidemics, any act or order of any public authority of any cause, similar or dissimilar, beyond ARTIST'S control.

Provided ARTIST is ready willing and to perform, BUYER agrees to compensate ARTIST in accordance with the terms herein regardless of Act of God, fire, flood, accident, riots, strikes or any event or events of any kind what-so-ever, whether similar or dissimilar, to the foregoing events which would prevent or interfere with the presentation of performance(s) hereunder.

BUYER shall remain liable for the full contract price even if the performance(s) called for herein is/are prevented by weather conditions. ARTIST shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.

## **GROUND TRANSPORTATION**

The band is 5-6 x persons travelling. BUYER agrees to provide vehicles according to the transport sheet.

## **HOTELS**

BUYER to pay and procure for 3 x twin rooms in hotel for the nights required. The booking contact and reservation will need to be turned over the ARTIST's tour manager a minimum of 4 weeks prior to arrival. BUYER agrees that each room shall include breakfast, high speed Internet, safety parking place for the van, and all taxes/registrations fees paid at no cost to the ARTIST.

## **SECURITY**

It is considered that the artist's sound check shall be closed, and therefore the audience area should be clear of audience and venue staff.

BUYER will provide adequate security personnel before, during and after the performance(s) to ensure the safety and privacy of Artist and their belongings. Particular emphasis shall be placed on the artist's vehicle(s) such as trucks and tour buses, the stage, dressing rooms, and backstage area.

BUYER will be liable for any and all damage and/or theft of Artist and Crew's personal items, equipment or vehicle(s). It shall be the sole responsibility of the BUYER to provide continuous security from the time the members of the artist's crew or subcontractors arrive at the venue until their final departure.



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### **AUDIO FEED REQUESTS**

Any requests for an audio feed from the FOH mix must go through the ARTIST's agent. That person will be given a release to sign and that release must be given to the FOH engineer before a feed will be provided. This MUST be done during the day and cannot be done less than an hour before the start of the show. All video will be taken only from behind the FOH mix position and must not interfere with the engineer's workload.

### **COMPLIMENTARY TICKETS / GUEST LIST**

BUYER agrees to provide ARTIST with Twenty (20) tickets free of charge for the performance(s).

### **AUDIO / LIGHTING / BACKLINE**

#### **PA SYSTEM**

BUYER will supply

A high performance, professional, flown line array system with enough headroom (preferably L-acoustics, D&B, Adamson, JBL or equal). It must be in place, tested and ready to use before Get In. The system should cover all areas of the venue where audience is situated. It must produce 104 dB (A) at FOH without distortion. Stage sizes larger than 10 m x 8m also should have a Near Fill System. Please do not put bass cabinets on stage.

#### **FOH**

BUYER will supply:

FOH console: Avid S6L/Venue Profile/SC48, or Yamaha CL5 (with Wi-Fi router), or M32 (with Wi-Fi router).

1 x Talkback mic with switch

1 x 3.5mm jack cable

1 x Schuko power outlet with 6 sockets

#### **MICROPHONES**

BUYER will supply following microphones:

1 x Shure QLXD /ULXD /Axient system with BETA 58A head

2 x Shure SM57 or 2 x Sennheiser e906

4 x stereo DI boxes Klark Teknik DN200

2 x any condenser mics

#### **MONITORS**

BUYER will supply:

1 x analog splitter for 16 channels with two looms for FOH and Mon consoles

1 x Behringer X32 or M32 Monitor console with Wi-Fi router

3 x Shure PSM900 IEM systems with earphones

8 x XLR ch connection cables for mon desk

1 x Antenna combiner

4 x Antenna cables

1 x Antenna for IEM

#### **CABLES&STANDS**

Stage snake XLR 12 ch 20m

Mic stands: x 3 long boom; x 4 short boom; x 1 long straight



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Mic cables x 16 8m-10m  
Jack-jack cables x 8 3m; x 3 8m

**MISC**

BUYER to supply:  
16 x AA batteries  
1 x roll of black duct tape

**BACKLINE**

BUYER will supply following:

**BASS:**

1 x Bass Guitar head (Ampeg, Markbass, Gallien Krueger) with  
1 x Bass cabinet (Ampeg, Markbass, Gallien Krueger)  
1 x K&M 17670-000-55 or Hercules HCGS-414B guitar stand or similar  
1 x Schuko power outlet with 6 sockets

**GUITAR:**

1 x Roland Jazz Chorus 120 cab OR 1 x Fender 65' Deluxe reverb cab  
1 x K&M 17670-000-55 or Hercules HCGS-414B guitar stand or similar  
1 x Schuko power outlet with 6 sockets

**KEYS:**

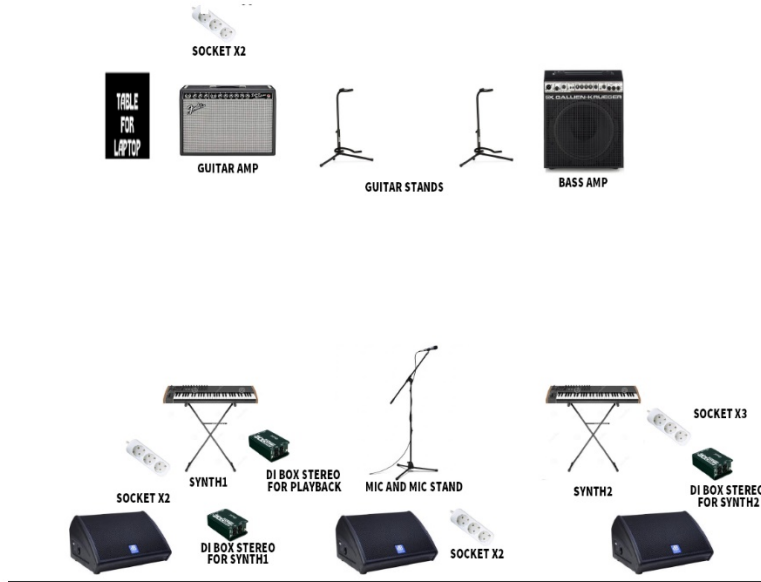
3 x study and stable K&M x-shaped double braced keyboard stands  
2 x Schuko power outlets with 6 sockets  
1 x stand or level for a laptop

**INPUT LIST**

CH		MIC	STAND	NOTES
1	Playback L	DI		
2	Playback R	DI		
3	Synth 1 L	DI		
4	Synth 1 R	DI		
5	Synth 2 L	DI		
6	Synth 2 R	DI		
7	Synth 3 L	DI		
8	Synth 3 R	DI		
9	Guitar mic L	SM57/e906	short boom	
10	Guitar mic R	SM57/e906	short boom	
11	Bass	XLR		
12	Lead vocal	Radio mic B58A	straight stand	
13	Ambient L	any condencer	short boom	monitor console
14	Ambient R	any condencer	short boom	monitor console
15				
16				



STAGE PLOT



DANCEFLOOR

LIGHTING / BACKDROP

BUYER to supply lights according to the lighting plot attached to this rider.

POWER

All our equipment is working with 220-240V / 50Hz and terminated on EU shucko plugs. Please provide sufficient number of separate power outlets.

END OF RIDER

BUYER SIGNATURE

ON BEHALF OF (Company)

DATE

CITY